

KAREN E. GOULEKAS310 804 2336 / kegs.kegger@gmail.com / www.kegfx.com*Dir/EP:*

PERSEPHONE VFX Consultant	Independent	2023	Jeffrey Morris
MOVING ON VFX Supervisor	Independent	2022	Paul Weitz
MY LITTLE PONY: A NEW GENERATION Consulting VFX Supervisor	Netflix	2021	Robert Cullen, Jose Luis Ucha
THE WHEEL OF TIME (TV Series) VFX Supervisor (Season 1)	Sony Pictures TV	2021	Rafe Judkins
GREEN GHOST AND THE MASTERS OF THE STONE Producer	Gravitas Venture	2021	Michael Olmos
THE FIRST (TV Series) VFX Supervisor <i>VES Nomination: Outstanding VFX in Photoreal Episode</i>	Hulu	2018	Beau Willimon, Jordan Tappis
SPRINTER VFX Consultant	Filmris	2018	Storm Saulter
LIFELINE (TV Series) VFX Supervisor	YouTube Red	2017	Nikos Pueringer, Sam Gorski
TWO DEGREES: THE POINT OF NO RETURN VFX Consultant	History Channel	2017	Matthew Braley, Adam Flacks
SINGULARITY On Set VFX Supervisor	Vertical Ent.	2017	Robert Kouba
MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE VFX Consultant	CBS Films	2016	Steve Carr
ROOTS (TV Series) Additional VFX Supervisor	History Channel	2016	Will Packer, Mark Toberoff
GAME OF WAR (Cinematic) Cinematics Director	Brain Zoo Studios	2015	Karen Goulekas
POWDER AND GOLD Associate Producer	Independent	2015	Felix Limardo
MOHENJO DARO VFX Consultant	Independent	2016	Ashutosh Gowariker
LAST KNIGHTS Additional VFX Supervisor	Lionsgate	2015	Kazuaki Kiriya

DON JON VFX Supervisor	Relativity Media	2013	Joseph Gordon-Levitt
BLOODLINE (TV Movie) VFX Supervisor	NBC	2013	Peter Berg
LOOPER VFX Supervisor	Sony Pictures Releasing	2012	Rian Johnson
SEEKING JUSTICE VFX Consultant	Anchor Bay Films	2011	Roger Donaldson
30 MINUTES OR LESS Additional VFX Supervisor	Columbia Pictures	2011	Ruben Fleischer
GREEN LANTERN VFX Supervisor	Warner Brothers	2011	Martin Campbell
PIRANHA 3D VFX Consultant	Dimension Films	2010	Alexandre Aja
MACGRUBER VFX Consultant	Rogue	2010	Jorma Taccone
OBSESSED Additional VFX Supervisor	Screen Gems	2009	Steve Shill
10,000 B.C. VFX Supervisor	Warner Brothers	2008	Roland Emmerich
VENOM VFX Plate Supervisor	Dimension Films	2005	Jim Gillespie
THE DAY AFTER TOMORROW VFX Supervisor <i>BAFTA Award: Achievement in Special Visual Effects</i> <i>VES Award: Best Single Visual Effect of the Year</i> <i>Academy Award Long List Nomination: Best Visual Effects</i> <i>Saturn Award Nomination: Best Special Effects</i>	Twentieth Century Fox	2004	Roland Emmerich
EIGHT LEGGED FREAKS VFX Supervisor	Warner Brothers	2002	Ellory Elkayem
SPIDER-MAN VFX Supervisor (Imageworks)	Columbia Pictures	2002	Sam Raimi
SHREK VFX Consultant, Directorship	Dreamworks	2002	Andrew Adamson, Vicky Jenson
SPIRIT: STALLION OF THE CIMARRON VFX Consultant, Directorship	Dreamworks	2002	Kelly Asbury, Lorna Cooke
TUSKER (Cancelled) VFX Consultant, Directorship	Dreamworks	2001	Tim Johnson, Brad Lewis

THE INCREDIBLE MR. LIMPET (<i>Cancelled</i>) VFX Supervisor	Warner Brothers	2000	Steve Oedekerk
GODZILLA Associate VFX Supervisor <i>Saturn Award: Best Visual Effects</i> <i>Academy Award Long List Nomination: Best Visual Effects</i>	TriStar Pictures	1998	Roland Emmerich
TITANIC Digital Artist (Digital Domain)	Paramount Pictures	1997	James Cameron
THE FIFTH ELEMENT DFX Supervisor <i>BAFTA Award: Achievement in Special Visual Effects</i>	Columbia Pictures	1997	Luc Besson
T2 3-D: BATTLE ACROSS TIME DFX Supervisor	Universal Orlando Resort	1996	James Cameron
APOLLO 13 DFX Supervisor	Universal Pictures	1995	Ron Howard
STRANGE DAYS DFX Supervisor	Twentieth Century Fox	1995	Kathryn Bigelow
TRUE LIES Missile and Smoke Animation	Twentieth Century Fox	1994	James Cameron
LAST ACTION HERO Digital Artist (Boss Films)	Columbia Pictures	1993	John McTiernan
BARCELONA SUMMER OLYMPICS Supervising Animator <i>Emmy Award: Best Graphic Design</i> <i>Emmy Award: Best Technical Team Studio</i>	NBC	1992	
DIGITAL ARTIST (Freelance NY) <i>Emmy Award Nomination: Best Graphic Design: ESPN Sports</i>	Editel, ESPN, Unitel, NBC, Limelite	1989 – 1993	
DIGITAL ARTIST	Post Perfect, NY	1989	
DIGITAL ARTIST	Video One, Boston	1986 – 1989	
DIGITAL ARTIST	CTV Calgary Winter Olympics	1988	
DIGITAL ARTIST, CAMERA OPERATOR	WPRI-TV 12, Providence	1984 – 1986	
WRITER: VES HANDBOOK OF VISUAL EFFECTS	Focal Press	2010	
AUTHOR: VISUAL EFFECTS IN A DIGITAL WORLD	Morgan Kaufmann	2001	
BACHELOR OF ARTS 1984, UNIV OF CT	Television Production	1980 – 1984	

References Available Upon Request