

KAREN E. GOULEKAS / 310 804 2336 / kegs.kegger@gmail.com / www.kegfx.com

LIFELINE Visual Effects Supervisor	Studio71/YouTube Red Mar 2017 - Present	2017	Nikos Pueringer Sam Gorski
TWO DEGREES Visual Effects Consultant	Original Productions Jan - Mar 2017	2017	Matthew Braley
MIDDLE OF NOWHERE Additional Visual Effects Supervisor	Voltage Pictures Sep 2016	2017	Robert Kouba
MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE Visual Effects Consultant	CBS Films May - Jul 2016	2016	Steve Carr
SPRINTER Visual Effects Consultant	Overbrook Entertainment April 2016	2017	Storm Saulter
ROOTS Additional Visual Effects Supervisor	A&E Jan - Mar 2015	2016	Various
THE GREEN GHOST Producer	Mutt Productions Nov - Feb 2015	2017	Michael Olmos
WE KILL MONSTERS Visual Effects Supervisor/Producer	STX Aug - Sep 2015 (<i>On hiatus</i>)	2016	Matthew Santoro
GAME OF WAR CINEMATIC Cinematics Director	Brain Zoo Studios Jun - Aug 2015	2015	
ORO Y POLVO Associate Producer	Carey Films Nov - May 2015	2016	Felix Limardo
MOHENJO DARO Visual Effects Consultant	Ashutosh Gowariker Prod. Aug - Dec 2014	2016	Ashutosh Gowariker
LAST KNIGHTS Additional Visual Effects Supervisor	Route One Films Aug 2013 - Mar 2014	2015	Kazuaki Kiriya
DON JON Visual Effects Supervisor	Ram Bergman Productions May 2012 - Jun 2013	2013	Joseph Gordon-Levitt
BLOODLINE Visual Effects Supervisor/Producer	NBC Universal Mar - May 2013	2013	Peter Berg
LOOPER Visual Effects Supervisor	Endgame Entertainment Oct 2010 - Aug 2012	2012	Rian Johnson
SEEKING JUSTICE Visual Effects Consultant	Endgame Entertainment Oct - Dec 2010	2011	Roger Donaldson
30 MINUTES OR LESS Additional Visual Effects Supervisor	Media Rights Capital Sep 2010	2011	Ruben Fleischer

GREEN LANTERN Visual Effects Supervisor	Warner Brothers Oct 2009 - Jun 2010	2011	Martin Campbell
PIRANHA 3D Visual Effects Consultant	Dimension Films Jun - Aug 2010	2010	Alexandre Aja
MACGRUBER Visual Effects Consultant	Universal Pictures Jun - Oct 2009	2010	Jorma Taccone
OBSESSED Additional Visual Effects Supervisor	Screen Gems Jun 2008	2009	Steve Shill
10,000 B.C. Visual Effects Supervisor	Warner Brothers Mar 2005 - Nov 2007	2008	Roland Emmerich
VENOM Visual Effects Plate Supervisor	Dimension Films Sep 2004 - Mar 2005	2005	Jim Gillespie
THE DAY AFTER TOMORROW Visual Effects Supervisor <i>BAFTA Award: Achievement in Special Visual Effects</i> <i>VES Award: Best Single Visual Effect of the Year</i> <i>Academy Award Long List Nomination: Best Visual Effects</i> <i>Saturn Award Nomination: Best Special Effects</i>	Twentieth Century Fox May 2002 - May 2004	2004	Roland Emmerich
EIGHT LEGGED FREAKS Visual Effects Supervisor	Warner Brothers Jun- Oct 2001	2002	Ellory Elkayem
SPIDER-MAN Visual Effects Supervisor (Imageworks)	Columbia Pictures May - Jun 2001	2002	Sam Raimi
SHREK / SPIRIT: STALLION OF THE CIMARRON Visual Effects Consultant, Directorship	Dreamworks May 1999 - May 2000	2002	Various
THE INCREDIBLE MR. LIMPET Visual Effects Supervisor	Warner Brothers Aug 1998 - Feb 1999 (<i>Never Greenlit</i>)		Steve Oedeker
GODZILLA Associate Visual Effects Supervisor <i>Saturn Award: Best Visual Effects</i> <i>Academy Award Long List Nomination: Best Visual Effects</i>	Columbia Pictures Oct 1997 - May 1998	1998	Roland Emmerich
TITANIC Digital Effects Artist (Digital Domain)	Paramount Pictures May - Jun 1997	1997	James Cameron
THE FIFTH ELEMENT Digital Effects Supervisor (Digital Domain) <i>BAFTA Award: Achievement in Special Visual Effects</i>	Columbia Pictures Dec 1995 - May 1997	1997	Luc Besson
T2:3D: BATTLE ACROSS TIME Digital Effects Supervisor (Digital Domain)	Universal Pictures Mar 1995 - Jan 1996	1996	James Cameron
APOLLO 13 Digital Effects Supervisor (Digital Domain)	Universal Pictures Oct 1994 - May 1995	1995	Ron Howard

STRANGE DAYS Digital Effects Supervisor (Digital Domain)	Twentieth Century Fox Jun 1994 - Sep 1995	1995	Kathryn Bigelow
TRUE LIES Digital Effects Artist (Digital Domain)	Twentieth Century Fox Oct 1993 - Jun 1994	1994	James Cameron
LAST ACTION HERO Digital Effects Artist (Boss Films)	Columbia Pictures Oct 1993 - Jun 1994	1993	John McTiernan
ANIMATION SUPERVISOR <i>Emmy Award: Best Graphic Design</i> <i>Emmy Award: Best Technical Team Studio</i>	'92 Barcelona Summer Olympics, NBC		July 1991 – Aug 1992
DIGITAL ARTIST (Freelance) <i>Emmy Award Nomination: Best Graphic Design: ESPN Sports</i>	Editel, ESPN, Unitel, Limelite, NBC		Dec 1989 – Jan 1993
DIGITAL ARTIST	Post Perfect, NY		Jan – Dec 1989
DIGITAL ARTIST	Video One, Boston		Feb 1986 – Jan 1989
DIGITAL ARTIST	'88 Calgary Winter Olympics, CTV		Feb 1988
DIGITAL ARTIST, CAMERA OPERATOR	WPRI-TV 12, Providence		Jul 1984 – Feb 1986
WRITER: VES HANDBOOK OF VISUAL EFFECTS AUTHOR: VISUAL EFFECTS IN A DIGITAL WORLD	Focal Press Morgan Kaufmann		Jan 2009 – Jan 2010 Jan 2000 – May 2001
BACHELOR OF ARTS 1984, UNIV OF CT	Television Production		Sep 1980 – Jun 1984