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<b>LIFELINE</b> Visual Effects Supervisor	YouTube Red Mar 2017 - Present	2017	Nikos Pueringer Sam Gorski
<b>TWO DEGREES</b> Visual Effects Consultant	Original Productions Jan - Mar 2017	2017	Matthew Braley
<b>MIDDLE OF NOWHERE</b> Additional Visual Effects Supervisor	Voltage Pictures Sep 2016	2017	Robert Kouba
<b>MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE</b> Visual Effects Consultant	CBS Films May - Jul 2016	2016	Steve Carr
<b>SPRINTER</b> Visual Effects Consultant	Overbrook Entertainment April 2016	2017	Storm Saulter
<b>ROOTS</b> Additional Visual Effects Supervisor	A&E Jan - Mar 2015	2016	Various
<b>THE GREEN GHOST</b> Producer	Mutt Productions Nov - Feb 2015	2017	Michael Olmos
<b>WE KILL MONSTERS</b> Visual Effects Supervisor/Producer	STX Aug - Sep 2015 ( <i>On hiatus</i> )	2016	Matthew Santoro
<b>GAME OF WAR CINEMATIC</b> Cinematics Director	Brain Zoo Studios Jun - Aug 2015	2015	
<b>ORO Y POLVO</b> Associate Producer	Carey Films Nov - May 2015	2016	Felix Limardo
<b>MOHENJO DARO</b> Visual Effects Consultant	Ashutosh Gowariker Prod. Aug - Dec 2014	2016	Ashutosh Gowariker
<b>LAST KNIGHTS</b> Additional Visual Effects Supervisor	Route One Films Aug 2013 - Mar 2014	2015	Kazuaki Kiriya
<b>DON JON</b> Visual Effects Supervisor	Ram Bergman Productions May 2012 - Jun 2013	2013	Joseph Gordon-Levitt
<b>BLOODLINE</b> Visual Effects Supervisor/Producer	NBC Universal Mar - May 2013	2013	Peter Berg
<b>LOOPER</b> Visual Effects Supervisor	Endgame Entertainment Oct 2010 - Aug 2012	2012	Rian Johnson
<b>SEEKING JUSTICE</b> Visual Effects Consultant	Endgame Entertainment Oct - Dec 2010	2011	Roger Donaldson
<b>30 MINUTES OR LESS</b> Additional Visual Effects Supervisor	Media Rights Capital Sep 2010	2011	Ruben Fleischer

<b>GREEN LANTERN</b> Visual Effects Supervisor	Warner Brothers Oct 2009 - Jun 2010	2011	Martin Campbell
<b>PIRANHA 3D</b> Visual Effects Consultant	Dimension Films Jun - Aug 2010	2010	Alexandre Aja
<b>MACGRUBER</b> Visual Effects Consultant	Universal Pictures Jun - Oct 2009	2010	Jorma Taccone
<b>OBSESSED</b> Additional Visual Effects Supervisor	Screen Gems Jun 2008	2009	Steve Shill
<b>10,000 B.C.</b> Visual Effects Supervisor	Warner Brothers Mar 2005 - Nov 2007	2008	Roland Emmerich
<b>VENOM</b> Visual Effects Plate Supervisor	Dimension Films Sep 2004 - Mar 2005	2005	Jim Gillespie
<b>THE DAY AFTER TOMORROW</b> Visual Effects Supervisor <i>BAFTA Award: Achievement in Special Visual Effects</i> <i>VES Award: Best Single Visual Effect of the Year</i> <i>Academy Award Long List Nomination: Best Visual Effects</i> <i>Saturn Award Nomination: Best Special Effects</i>	Twentieth Century Fox May 2002 - May 2004	2004	Roland Emmerich
<b>EIGHT LEGGED FREAKS</b> Visual Effects Supervisor	Warner Brothers Jun- Oct 2001	2002	Ellory Elkayem
<b>SPIDER-MAN</b> Visual Effects Supervisor (Imageworks)	Columbia Pictures May - Jun 2001	2002	Sam Raimi
<b>SHREK / SPIRIT: STALLION OF THE CIMARRON</b> Visual Effects Consultant, Directorship	Dreamworks May 1999 - May 2000	2002	Various
<b>THE INCREDIBLE MR. LIMPET</b> Visual Effects Supervisor	Warner Brothers Aug 1998 - Feb 1999 ( <i>Never Greenlit</i> )		Steve Oedeker
<b>GODZILLA</b> Associate Visual Effects Supervisor <i>Saturn Award: Best Visual Effects</i> <i>Academy Award Long List Nomination: Best Visual Effects</i>	Columbia Pictures Oct 1997 - May 1998	1998	Roland Emmerich
<b>TITANIC</b> Digital Effects Artist (Digital Domain)	Paramount Pictures May - Jun 1997	1997	James Cameron
<b>THE FIFTH ELEMENT</b> Digital Effects Supervisor (Digital Domain) <i>BAFTA Award: Achievement in Special Visual Effects</i>	Columbia Pictures Dec 1995 - May 1997	1997	Luc Besson
<b>T2:3D: BATTLE ACROSS TIME</b> Digital Effects Supervisor (Digital Domain)	Universal Pictures Mar 1995 - Jan 1996	1996	James Cameron
<b>APOLLO 13</b> Digital Effects Supervisor (Digital Domain)	Universal Pictures Oct 1994 - May 1995	1995	Ron Howard

<b>STRANGE DAYS</b> <b>Digital Effects Supervisor (Digital Domain)</b>	Twentieth Century Fox Jun 1994 - Sep 1995	1995	Kathryn Bigelow
<b>TRUE LIES</b> <b>Digital Effects Artist (Digital Domain)</b>	Twentieth Century Fox Oct 1993 - Jun 1994	1994	James Cameron
<b>LAST ACTION HERO</b> <b>Digital Effects Artist (Boss Films)</b>	Columbia Pictures Oct 1993 - Jun 1994	1993	John McTiernan
<b>ANIMATION SUPERVISOR</b> <i>Emmy Award: Best Graphic Design</i> <i>Emmy Award: Best Technical Team Studio</i>	'92 Barcelona Summer Olympics, NBC		July 1991 – Aug 1992
<b>DIGITAL ARTIST (Freelance)</b> <i>Emmy Award Nomination: Best Graphic Design: ESPN Sports</i>	Editel, ESPN, Unitel, Limelite, NBC		Dec 1989 – Jan 1993
<b>DIGITAL ARTIST</b>	Post Perfect, NY		Jan – Dec 1989
<b>DIGITAL ARTIST</b>	Video One, Boston		Feb 1986 – Jan 1989
<b>DIGITAL ARTIST</b>	'88 Calgary Winter Olympics, CTV		Feb 1988
<b>DIGITAL ARTIST, CAMERA OPERATOR</b>	WPRI-TV 12, Providence		Jul 1984 – Feb 1986
<b>WRITER: VES HANDBOOK OF VISUAL EFFECTS</b> <b>AUTHOR: VISUAL EFFECTS IN A DIGITAL WORLD</b>	Focal Press Morgan Kaufmann		Jan 2009 – Jan 2010 Jan 2000 – May 2001
<b>BACHELOR OF ARTS 1984, UNIV OF CT</b>	Television Production		Sep 1980 – Jun 1984